

Contents of The Cambridge Quarterly  
Volume Twenty-Seven (1998)

Vol. XXVII Number One

Lawrence and Forster in 1915 David Ellis	page 1
Hopkins and the Religion of the Diamond Body Keith Sagar	15
An Italian View of Henry James Maurizio Ascari	45
James Joyce: Not Making it New Joe Sutcliffe	56
REVIEWS	
<i>Herman Melville: A Biography Volume I, 1819-1851</i> by Hershel Parker Tony Tanner	71
<i>The Sound of Virtue: Philip Sidney's Arcadia and Elizabethan Politics</i> by Blair Worden Colin Burrow	75
<i>The Letters of Matthew Arnold Volume I: 1829-1859</i> ed. by Cecil Y. Lang Patrick Parrinder	82

# Vol. XXVII Number Two

Creeley and Crane: 'The kick / of the foot against' Alice Entwistle	page 87
Taking Dickens to Task: <i>Hard Times</i> Once More Malcolm Pittock	107
'How To Be Happy in Paris': Mina Loy Andrew Roberts	129
'Une Affaire de Coeur': Jane Austen and Kierkegaard Edward Neill	148
REVIEWS	
<i>Inventions of the March Hare. Poems 1909-1917</i> by T. S. Eliot, ed. by Christopher Ricks Ian Patterson	159
<i>Seriously Funny: From the Ridiculous to the Sublime</i> by H. Jakobson David Ellis	163
<i>James Clarence Mangan: A Biography</i> by Ellen Shannon-Mangan; <i>Poets &amp; Poetry of Munster 1885</i> by J. C. Mangan Gerald Dawe	168
<i>Raphael's 'School of Athens'</i> ed. by Marcia Hall; <i>Titian's 'Venus of Urbino'</i> ed. by Rona Goffen David Gervais	171
<i>O Pioneers!</i> by Willa Cather, ed. by S. Rosowski & C. Mignon; <i>The Nature of the Place: A Study of Great Plains Fiction</i> by D. D. Quantic; <i>Willa Cather: A Life Saved Up</i> by Hermione Lee Guy Reynolds	174
<i>Shelley and Greece: Rethinking Romantic Hellenism</i> by Jennifer Wallace Jane Stabler	178

# Vol. XXVII Number Three

<i>Sense and Sensibility</i> , Godwin and the Empiricists Peter Knox Shaw	page 183
Turns of the Screw: English in the Seminar Room Felicity Rosslyn	209
Unpackaging Edith Wharton Stuart Hutchinson	219
CORRESPONDENCE on 'D. H. Lawrence and "the Fascism in us all"'	233
REVIEWS	
William Langland, <i>Piers Plowman: a Parallel Text of A,B,C and Z Versions</i> , Volume I-Text ed. by A. V. C. Schmidt; <i>Piers Plowman: the C Version: Will's Visions of Piers Plowman, Do-Well, Do-Better and Do-Best</i> ed. by George Russell and George Kane. Ian Robinson	235
<i>Paula Rego</i> Tate Gallery Exhibition and Catalogue Alan Woods	249
<i>Emerson among the Eccentrics: A Group Portrait</i> by Carlos Baker; <i>Emerson's Literary Criticism</i> ed. by Eric Carlson Susan Manning	253
<i>Homage to Robert Frost</i> by Joseph Brodsky, Seamus Heaney and Derek Walcott Alice Entwistle	265
<i>Male Call: Becoming Jack London</i> by Jonathan Auerbach Erica Briscoe	270

Vol. XXVII Number Four

George Eliot as Proto-Modernist

K. M. Newton

page 275

*Experiment in Cambridge*

Jason Harding

287

CAMBRIDGE QUARTERLY PRIZE ESSAY

Bodies and Boundaries: Thinking with Lucretius from Cowley to Thomson

A. Szykaruk

310

REVIEWS

*Obstinate Heart: Jane Austen a Biography* by Valerie Grosvenor Myer; *Jane Austen: A Life* by David Noakes and *Jane Austen: A Life* by Claire Tomalin

John Wiltshire

331

*The New Cambridge Shakespeare King Edward III* ed. by G. Melchiori  
Roger Warren

342

*The Aesthetics of Music* by Roger Scruton

John Stone

346

*Why Does Tragedy Give Pleasure?* by A. D. Nuttall

David Gervais

355

*Tragedy and the Tragic: Greek Theatre and Beyond* ed. by M. S. Silk

Jan Parker

363

